



MUSICIANS GET INVOLVED!

Do you love your music? Do you also enjoy the magic and romance of live theater?

Now you can learn more about playing your instrument as part of a live musical theater production! It's even more fun than you think.

As a student in Children's Musical Theaterworks's new Band Mentor program, you can work with professional musician Mentors who will prepare you for performing in a real musical theater production, and also teach you techniques and strategies that will help you in your future, whether as a professional musician or a part-time hobbyist.

The musicians we are seeking include: guitar, bass guitar, drums, and multiple keyboardists. Please note that we are looking for musicians to fill out TWO separate bands, to accompany two separate summer shows:

- "Fame": Rehearsals start Monday, June 20; show runs August 6-14.
- "13": Rehearsals start Monday, July 12; show runs August 20-28.

*Because of the overlap in the two productions, no musicians will be eligible to be in both shows.

AUDITION DATE: Thursday, May 20, 6:00pm

LOCATION: Memorial Auditorium, 2425 Fresno St, #101, Fresno, CA 93721

WHAT TO BRING TO AUDITION: Bring a prepared piece of music to perform on your instrument. (Choose whatever you wish, as long as you think it makes you sound good.)

When you arrive for your audition, you must sign in to receive an audition packet. It will include a fill-in sheet requesting a little information about who you are and what your musical experience is; a 'conflict calendar' for you to fill in the dates of any schedule conflicts you might have; and a piece of music that you will be asked to sight-read during your audition.

When it is you time to audition, you will be asked to:

1. Play your prepared piece
2. Sight-read the piece of sheet music you'd been given when you signed in (you'll have some time to review it first), and
3. Play a snippet of music 'by ear'; that is, we will play an audio recording and/or some notes on an instrument for you, and then ask you to reproduce that music on your instrument using only your ears as a guide.

*Your audition will last less than 10 minutes. You may be asked to return at a later date for a "call-back", which is essentially a second audition. (Being 'called-back' is usually a good sign that you're being strongly considered for the part.)

AUDITION SCHEDULE:

Musicians will be auditioned on a first-come, first serve basis. When you arrive, you will be asked to fill out some paperwork and take a written music theory quiz; you may fill out the quiz before or after your audition.

- **KEYBOARDISTS:** There will be a keyboard provided; it has basic piano, organ, string, etc. sounds installed.
- **GUITARISTS:** There will be a guitar amp provided; please bring your own guitar and any effects you require.
- **BASSIST AUDITIONS:** There will be a bass amp provided; please bring your own bass guitar.
- **DRUMMER AUDITIONS:** There will be a drum kit provided; please bring your own drumsticks.

CALLBACKS will be on Tuesday, May 25:

- "13" callbacks 6-7:30 PM
- "Fame" callbacks 7:30-9:00 PM.

For More Information visit www.cmtworks.org or email cmtworks@sbcglobal.net.