



2010 Summer Pit Band Application

Name: _____ Age: _____
 (Last) (First) (Middle)

Address: _____
 (Number & Street) (City) (Zip)

Home Phone (____) _____ Cell Phone (____) _____ Date of Birth: ____/____/____

Parent E-mail _____ Performer's E-mail _____

School: _____ Grade: _____ District: _____

Auditionee Employer (If applicable): _____ Work Phone: (____) _____

Mother: _____ Employer: _____ Work phone: (____) _____

Father: _____ Employer: _____ Work phone: (____) _____

Guardian: _____ Employer: _____ Work phone: (____) _____

If you have a resume, please attach it to this application. If not, please provide previous band experience below:

Band/Group Name	Instrument	Organization

The instrument you are most proficient with: _____

Other instruments you play: _____

Level of Proficiency:	Beginner										Pro
Music Theory	1	2	3	4	5	6	7	8	9	10	
Training	1	2	3	4	5	6	7	8	9	10	

Questions? Call (559) 442-3140 or email cmtworks@sbcglobal.net

Fame - CONFLICT SCHEDULE (CMT's Copy)

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
						MAY 1 AUDITIONS 5PM
3 OFF	4 CALL BACKS 6:00 PM	5 OFF	6 OFF	7 OFF	8 Cast List Posting Online	9 OFF

JUNE 20	21 REHEARSAL STARTS	22	23	24	25	26 OFF
27 OFF	28	29	30	July 1	2	3 OFF
4 OFF	5 OFF	6	7	8	9	10 OFF
11 OFF	12	13	14	15	16	17 OFF
18 OFF	19	20	21	22	23	24 OFF
25 OFF	26 This is a <u>mandatory</u> rehearsal. You will not be allowed to miss	27 This is a <u>mandatory</u> rehearsal. You will not be allowed to miss	28 This is a <u>mandatory</u> rehearsal. You will not be allowed to miss	29 This is a <u>mandatory</u> rehearsal. You will not be allowed to miss	30 This is a <u>mandatory</u> rehearsal. You will not be allowed to miss	31 TBA
August 1 LOAD-IN	2 This is a <u>mandatory</u> rehearsal. You will not be allowed to miss	3 This is a <u>mandatory</u> rehearsal. You will not be allowed to miss	4 This is a <u>mandatory</u> rehearsal. You will not be allowed to miss	5 FINAL DRESS REHEARSAL	6 OPENING NIGHT	7 MATINEE EVENING PERFORMANCE
8 MATINEE PERFORMANCE	9 OFF	10 OFF	11 OFF	12 EVENING PERFORMANCE	13 EVENING PERFORMANCE	14 MATINEE EVENING PERFORMANCE
15 SET STRIKE						

Instructions:

Please mark your conflicts on the above calendar. An "X" indicates that you are not available at all on that rehearsal day. If you are only available for a window of time on a particular day, please indicate the hours that you ARE available. Leaving the space blank means that you are available to rehearse. Please be sure to list ALL potential conflicts.

I have listed every rehearsal that I will miss during the rehearsal period. I understand that any absences from a scheduled rehearsal, including the rehearsals I have listed above, can result in my exclusion from portions of the show. That includes absences due to illness, as well as commitments to school, church, and family. I understand that this is not offered as punishment. With a very complicated production and short rehearsal periods, each rehearsal must progress (regardless of my absence) to reach opening night with a great show. There will be no time to "save a place" for anyone. I understand that missing a performance is not permitted without permission from the director and artistic director prior to casting.

Performer's Signature

Parent/Guardian Signature

Performer's Name (Printed)

Parent/Guardian Name (Print)

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Parent/Guardian Signature

Performer's Name (Printed)

Parent/Guardian Name (Print)

13, the musical - CONFLICT SCHEDULE (CMT's Copy)

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
					April 30 AUDITIONS 6PM	May 1 AUDITIONS 11AM
2 CALL BACKS 6:00 PM	3 OFF	4 OFF	5 OFF	6 OFF	7 Cast List Posting Online	8 OFF

July 11 OFF	12 REHEARSAL STARTS	13	14	15	16	17 OFF
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