



# CMT Skillz

Spring Classes  
March 16- May 9

## ACTING

**Littles: Acting 1 (Ages 5-9):** This is the introduction to the theatre. Basic Improvisation through noise making and movement, this class teaches the young actor the basics of being on stage and teaches them how to focus when performing with other actors. This teaches the actor how to work in an ensemble and begins the mindset of working as a collective and moving as a cohesive unit. A short story will be rehearsed and performed involving the entire class.

**\*Littles: Acting 2 (Ages 5-9):** This is building upon the disciples learned with ensemble work, the actor will now focus more on character building. The basics of creating a whole and fully realized character. The actor will build more improvisation skills and take on the challenge of performing solo. A short monologue will be assigned. \*Acting 1 is a prerequisite.

**Teen/Tween: Acting 1 (Ages 10-18):** In this class the actor will explore some of the building blocks that help build the foundation in approaching a role. This involves researching history, creating backstory, and journaling. Sense memory, improvisation and storytelling are all utilized. The actor is expected to push their boundaries and work. A monologue will be assigned and performed.

**\*Teen/Tween: Acting 2 (Ages 10-18):** In this class, the actor adds another layer to the process. Taking the foundations learned in Acting 1, the actor will share a scene with a fellow classmate. This involves working together, listening and sharing. The actor will learn what it is to share the stage. A scene will be assigned and shared with a fellow actor of the teacher's choice. \*Acting 1 is a prerequisite.

**\*Advanced Acting (Pre-Req.):** In this class, the actor takes on new endeavors and dives into various challenges that a seasoned actor would face. From Shakespeare to Chekov, the actor will learn various styles of acting, and challenge themselves in new forms that push boundaries and makes the actor step out of their comfort zone. Once in this class, the actor will continue to hone their skills and, in a working relationship with the instructor, will keep growing and exploring new horizons in their repertoire. \*Prerequisite required.

**Musical Madness Mondays! (Ages 9-20):** Back in its SECOND Smash session!!!! This is a fantastic class for those who want to work their musical auditioning skills. Classes will vary from mock auditions to learning musical sequences from your favorite Broadway shows; some musical trivia too (prizes!). Watch lost treasures of original cast performances and see where Broadway was, and learn about the history of the theatre! Come ready to play, try things you always wanted to, and BUILD your songbook!

**Private Acting/Audition Preparation: (All Ages):** Private Sessions with CJ: College auditions? Need more song choices? Or want to work your skills in general. I have a knack for assisting actors to find their monologue or song that will wow the panels. I can help with song and script cuts, or finding you a piece that shows you in your best light!

## DANCE

**Dance Basics (Ages: 7-13):** Students will learn and master common dance auditions steps using across the floor method. Students will also get the opportunity to create their own audition dance for their favorite musical. This class is one hour full of dance, music, friendships and fun!

**Intermediate Dance (Ages 10+):** Students will learn a variety of dance styles, such as hip hop, contemporary, jazz and more! At the end of the class term, students will have a chance to create a 2 count of 8 using any style learned from this course. This class is for students ages 10 and up!

**Dance 3 (Ages 10+):** Building on our Dance Basics and Intermediate Dance classes, students will learn a more complicated variety of dance styles, such as hip hop, contemporary, jazz and more! At the end of the class term, students will have a chance to create a 2 count of 8 using any style learned from this course. This class is for students ages 10 and up!

## VOCALS

Vocal lessons are available with resident CMT voice coaches. Emails [cmtworks@sbcglobal.net](mailto:cmtworks@sbcglobal.net) for pricing and available time slots.

# CMT Skillz Class Instructors:



**CJ Dion – CMT Program Director | Director:** CJ Dion is a Fresno native and proud graduate of California State University, Fresno. CJ graduated Magna Cum Laude with a degree in Theatre Arts emphasis in and Acting and a minor in English. CJ joined the CMT family in 2019 and has been involved with such productions as James and the Giant Peach, The Little Mermaid Jr., Freaky Friday the Musical and is the Director for CMT Stars. As an actor, CJ has performed locally with Good Company Players and Center Stage Productions. He was also fortunate enough to work professionally as an actor performing with various theatre companies in New York, San Francisco and Regional Theatres throughout the country. You may have seen him in such productions as I Hate Hamlet, South Pacific, Chicago, The Music Man, The Full Monty , The Last Five Years, Rocky Horror Show, Painting the Wind; a new musical, Blue Balls (NY Fringe Festival), Bye Bye Birdie and Beauty and the Beast. He has worked with youth programs in New York City and East Bay Area California as well as Clovis West High School.



**Abbie Kincade – Choreographer | Assistant Director:** Abbie has been involved with CMT for the last 3 years, starting with Annie, but theatre overall for the last 10 years. She has choreographed numerous musicals, including CMT's James and the Giant Peach and Frozen Jr. This past summer she served as Assistant Director for The Little Mermaid Jr. She's so excited to be getting more involved with CMT and can't wait to see what the company creates! She wants you to know that CMT is a very warm, loving, and welcoming theatre company that can't wait to improve talented kids!



**Josh Bravo:** Joshua Bravo is a music student at Fresno City College. He has been involved in many CMT productions and is excited to get to work with the students on their music. With a total of 10 years actively pursuing music, Joshua has been in several choral groups. Touring as far as Europe, and representing California in an All-National Choral ensemble (NAfME). He is a member of an alternative band, The National Debt, with a U.S. tour planned for summer 2019.

# SKILLZ

## SPRING SESSION REGISTRATION

Session Dates: March 16 - May 9

Location: The Sierra Vista Mall next to Gold Coast Gallery (Enter from Kohl's Side)

\$150\*\* (8 week session) or Buy One Class, Get \$25 Off Additional Classes

Student Name: \_\_\_\_\_ Age: \_\_\_\_\_

Street: \_\_\_\_\_ City/State/Zip: \_\_\_\_\_

Phone # \_\_\_\_\_ Email: \_\_\_\_\_

Parent/Guardian: \_\_\_\_\_

Day   Time	Class	Instructor	Ages
<input type="checkbox"/> Monday   7:00 – 8:00 pm	Musical Madness Mondays	All Staff	9-20
<input type="checkbox"/> Tuesday   6:00 – 7:00 pm	*Intermediate Dance	Abbie Kincade	10+
<input type="checkbox"/> Tuesday   7:00 – 8:00 pm	*Dance 3	Abbie Kincade	10+
<input type="checkbox"/> Wednesday   4:00 pm – 5:00 pm	Dance Basics	Abbie Kincade	7-13
<input type="checkbox"/> Friday   4:30 – 5:30 pm	Tween/Teen: Acting 1	CJ Dion	10-18
<input type="checkbox"/> Friday   5:30 pm – 6:30 pm	*Tween/Teen: Acting 2	CJ Dion	10-18
<input type="checkbox"/> Saturday   10:00 – 11:00 am	Littles: Acting 1	CJ Dion	5-9
<input type="checkbox"/> Saturday   11:00 am–12:00 pm	*Littles: Acting 2	CJ Dion	5-9
<input type="checkbox"/> Saturday   1:00 – 2:00 pm	*Advanced Acting	CJ Dion	*Pre-Req.
<input type="checkbox"/> Acting (email for schedule and cost)	Private Acting Lessons	CJ Dion	All Ages
<input type="checkbox"/> Voice (email for schedule and cost)	Private Voice Lessons	Josh Bravo	All Ages

### \*Prerequisite Required

\*\*PAYMENT DUE AT OR BY THE FIRST CLASS. TOTAL PAID: \$ \_\_\_\_\_

Payment Type:  Check  Cash  Credit # \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_

Exp. | V-Code | Zip Code

Email Form to: [cmtworks@sbcglobal.net](mailto:cmtworks@sbcglobal.net) or mail to CMT, 2425 Fresno St. #101, Fresno CA 93721 to reserve your spot.